

Vol. 16 No. 27

The Chronicle

Monday, April 20, 1998

Features

Celebrate
National
Poetry
Month with
Dorothy
Parker

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PUC offers summer trips for credit, learning

KIM KINTZ
Staff Writer

PUC is offering three trips during the summer and fall 1998 sessions. One to the Yucatan, Mexico; one to Eastern Europe; and one to a Canadian wilderness. All of which can be taken for college credit or personal enjoyment.

The first is entitled, "The Mayans Past and Present, The Yucatan, Mexico," which runs May 11-19. The cost is \$1,920 for double occupancy. This price includes round-trip air fare, hotel accommodations, and entrance fees to archaeological sites and museums.

The first stop is to Merida, Yucatan's capital city. Then on to Dzibilchaltun, which is perhaps the oldest ceremonial center of the

Mayan empire. The next few days will cover excursions to other Yucatan cities for a more personal view of the Mayan culture. According to trip leader Dr. Jorge Lagunas, professor of Spanish, "The title is Mayans Past and Present, of course we'll visit the ancient ruins,

but we will also be able to observe little Indian towns and interact with the Mayans of today."

This will cover stops to villages, markets, and also visits to the plantations where they work. The final few days will be spent in Cancun. This includes the Caribbean coast cities of Coba, Tulum, and Punta Allen.

The last stop is to Isla Mujeres by ferry. Isla Mujeres is a small tropical island ideal for relaxing and water sports.

Summer trips

If interested in receiving credit for these trips, contact your advisor. Otherwise, contact:

- Dr. Jorge Lagunas for Mexico at 989-2632
- Harry Lepinske for Europe at 989-2595
- Terry Dougherty for Canada at 989-2404

The second trip is entitled, "Heart of Old Europe: Former Eastern Block-Poland, Slovakia, Hungary, and the Czech Republic." This trip will take place May 15-29. The cost of the trip is \$3,365 per person, but includes round-trip air fare, hotel accommodations, and most meals. The trip is lead by professor Harry Lepinske, PUC coordinator for International Business Development Programs.

Lepinske was the director of East and West trading for an international company so he lived and traveled across Eastern Europe for many years.

The first part of the trip includes a city tour in Warsaw through the old town, Barbican Defense walls, and Royal Castle Square. The next stop is to Cracow which includes a visit to a Wielicka Salt Mine, and to an Auschwitz Nazi concentration camp. The next few days include staying at a mountain resort, sight-seeing, visits to museums, and visits to churches in Zakopane, Bratislava, and Budapest.

The last few days will be spent in

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Spanish students translate for Inland

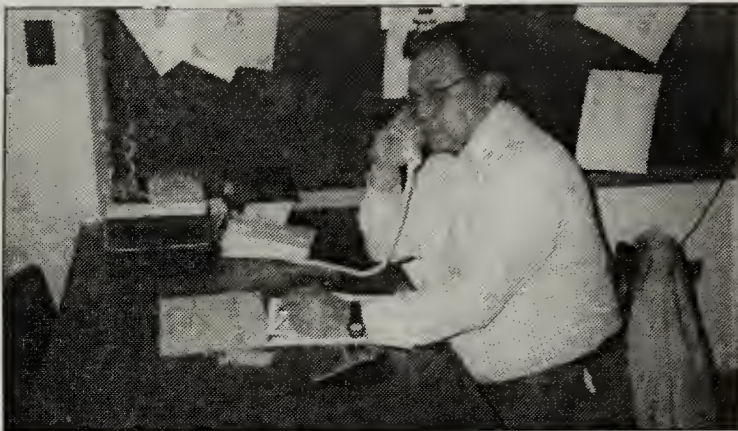


Photo by Michael D. Stewart

Hector Garcia was one of the nine students from Span 307 who translated the Inland Steel manual to Spanish.

AMARACHI IGBOEGWU
Staff Writer

Last fall, nine PUC students from Spanish 307: Commercial Spanish, volunteered to translate a confidential, technical document titled "Inland Steel Standard Inspection System Reference Guide" in English into Spanish for Inland Steel.

This project was introduced by Thomas Aceto, an automotive sales account manager at Inland steel in Dublin, Ohio, requested the help of Ted Soeka, the director of Purdue University

Calumet's Resource Center.

Mr. Soeka thought it was an excellent opportunity for the students to deal with real life translation.

"To translate from one language to another is not just dictionary work. There is a lot more to it,"

Kathy Porras, Nursing major

"This was an opportunity for students to help solve real problems in international business," he said.

Soeka then contacted PUC professor Geoffrey Barrow who relayed the mes-

sage to his Commercial Spanish class and got the nine student volunteers.

See Spanish, Page 9

Pi Sigma Alpha will be 'bashing trash' on May 2

LAUREN MATHEWS
Managing Editor

Derek Van Tichelt, PUC senior in political science and member of Pi Sigma Alpha said he "wanted to help clean the environment and do something new at PUC." Twelve members

of the group will be wearing orange vests and picking trash off the highway between I-94 and 159th St. on Indianapolis Blvd. from 10 a.m. to 2 p.m. The project is open to all students wanting to help the environment.

Pi Sigma Alpha adopted the highway this month, after one year, the

Indiana Department of Motor Vehicles will post a sign naming the owner of the highway. Highway adoption is free, another reason Tichelt wants to see other student organizations follow Pi Sigma Alpha's lead. "I want to go to law school and am interested in becoming

an environmental lawyer. We wanted our club to honor Earth Day on April 22. I'd like to see more students get involved in this and help us bash trash in our community," said Tichelt. "This is new, no club here has done this yet, but it's really popular at West Lafayette and Bloomington."

For more information about adopting a highway contact IDMV and to find out more about "Bash Trash Day" contact Political Science Professor Maurice Eisenstein at 989-2688. Tichelt can be reached by E-mail at grizz@netnitco.net.

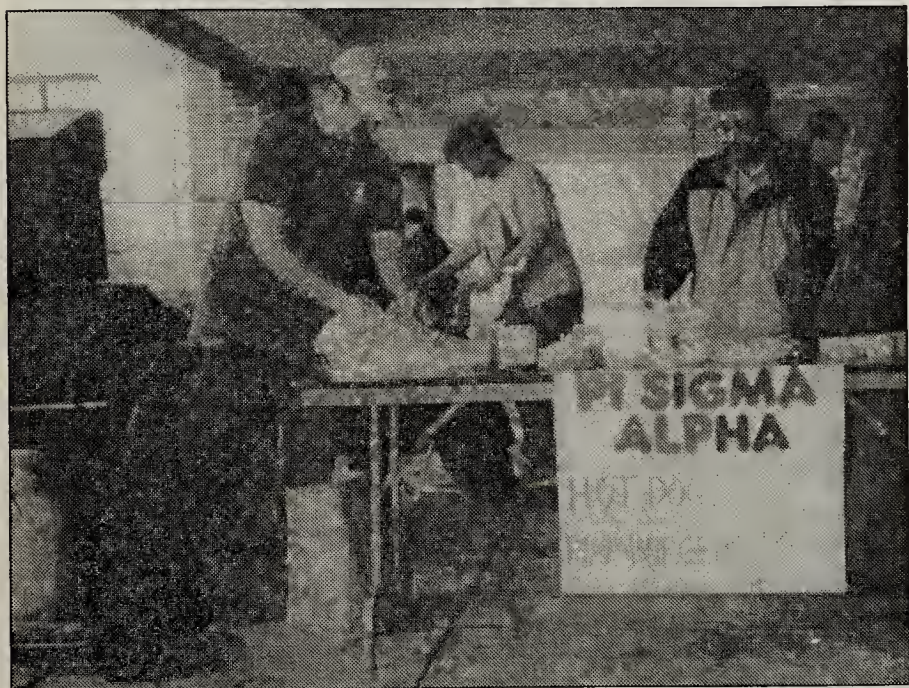


Photo by Michael D. Stewart

Derek Van Tichelt, Junior, Political Science, left, and Dave Spott, Political Science, right, participate in a fundraiser cookout April 14, for the Political Science Honor Society.

Neighbors shooting neighbors in Israel

MARK FRISCHE
Special to the Chronicle

Stories of neighbors shooting at each other are not unheard of in our region, but it isn't a way of life for us. Although, across the sea in Israel, neighbors have been regularly shooting at each other for centuries.

Steve Franklin, reporter for the Chicago Tribune, spoke to an audience of approximately 30 people at PUC April 8 about Israel and the media. The speech, jointly sponsored by the PUC department of Political Science and the Jewish Federation of Northwest Indiana, provided a brief history of the changing tone of reporting on Israel.

Franklin explored the changing tone of Middle Eastern coverage starting with inclusion of Israel into the Middle East in 1948. He pointed out that western coverage of Israel, in the beginning, was sympathetic, emphasizing a sense of Jewish victimization. However, as the right-wing parties became more popular in the 1970s, the ori-

entation of western reporters had changed. Coverage had shifted to highlight the victimization of Palestinians by the 1982 Lebanese war. After this, the press became more critical in its reporting, according to Franklin.

He also provided tips for readers of news about the Middle East to help readers become more critical of the news and better able to judge the quality of reporting they read. He suggested to look for diversified viewpoints, both sides of the story. Look for the inclusion of different religious and histories, and most importantly, how honest the reporting seems.

Franklin also spoke of his personal experiences in Israel. One of his most memorable came in 1982 when he started covering the Middle East with acquaintances. One day, he and an acquaintance found themselves covering the opposite sides of a battle. After a lull in the shooting, Franklin shouted across the line of fire, "Bill, when the machine guns stop, come on over."

Neighbors shooting neighbors.

ADMINISTRATION UPDATE

**Anticipate...
do it early!**

Death and taxes aside, the closest thing to a sure thing on our campus is this: To get the summer or fall classes you want, take advantage of the current early registration period.

**Through
May 1**

That window of opportunity continues for less than two weeks—through May 1.

We realize that with our relatively flourishing local economy, many more of you are holding jobs and/or working more hours for your employer. That, we understand, can and does put a crimp in your short term university plans.

A suggestion!

Nonetheless, let us offer this suggestion: Set a preliminary plan now for the summer and/or the fall terms. Take advantage of the current Early Registration period to reserve a place in the classes you want at the times and on the days most compatible with your anticipated schedule—work and personal. Then, if you must drop or reschedule a class(es), do so as the start of the term draws nearer.

Obviously, none of us can predict our future. But we all do well to prepare and anticipate it as best we can. That's one of the perks of registering early.

Exercise your right to vote

Exercise your right to vote for students who will represent you in the 1998-1999 school year. Student Government elections for 1998-1999 will take place in the SFLC concourse Wednesday, April 22 and Thursday, April 23 from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. For more information call 989-2394 or 989-2369.

**Physics Seminar Series,
Spring '98**

Dr. Nick Giordano will present "Physics of the Piano" Thursday, April 23 from 4 to 4:50 p.m. in GYTE-208.

**Students of Compassion
meet Fridays**

Students of Compassion, an environmental protection and animal rights club, will meet every other Friday at 11 a.m. in SFLC-324H. The next meeting is April 24.

**Student Activities presents
Student Awards Banquet**

The banquet will take place Friday, April 24 at Dynasty Banquets in Hammond. The banquet will begin at 6 p.m. Tickets can be obtained at the Satellite Bursar's Office. Tickets are \$12 for students and \$18 for guests. Ticket purchase deadline is Wednesday, April 15. For more information call 989-2358.

Fun Fest '98

Student Programming Board will be sponsoring their second annual Fun Fest Saturday, April 25 from 11 a.m. to 4 p.m. at the PER-Building. Students, faculty, and their families are invited. There will be free food and games. Games will include a dunk tank and a velcro obstacle course.

Cruise Through Winter Break

Earn credit while enjoying the learning experience of a lifetime with the RHIT 390-O Cruise ship Hospitality Management course January 1999. There are no prerequisites and the course is open to all majors, faculty, and staff. Deposit required by April 30. For more information contact Professor Geralyn Farley at 989-2714.

**BSU presents
30 year anniversary**

The celebration will take place May 1 and 2. A poetry reading will take place in Alumni Hall Friday, May 1 at 7 p.m. Admission is free. A picnic will take

place in the gym Saturday, May 2 with games and free food. All students and student organizations are welcome. For more information e-mail at unionbs@axp.calumet.purdue.edu or call 989-2358.

Gomez memorial fund

Student Government has opened an account at the Satellite Bursar's Office to accept donations to purchase a paver in Founders' Plaza in memory of Cynthia Gomez.

Donations will be accepted until Friday, May 8. Any size donation is appreciated. For more information, contact Kristan Lemos at 989-2394.

**New sorority
taking applications**

The sisters of Sigma Phi Alpha, Purdue Calumet's newest multicultural sorority, will be taking applications until May 10. Sigma Phi Alpha is an organization that encourages education, individuality and community service.

If you would like more information on how to become a member please feel free to contact Moina Green 882-1070 or Amarachi Igboegwu 937-3217.

Money matters

Sigma Gamma Rho Sorority and Phi Beta Sigma Fraternity invite you to compete in our Spring Bid Whist Tournament. Tournament is on Saturday, May 23 from noon to 6 p.m. at McBride Hall. Must be 21 to enter. Registration forms are at the Gary Public Libraries.

Biology club meets

The Biology club meets the first Monday of every month at noon and the third Thursday of the month at 12:30 p.m. in GYTE-022. Interested students are encouraged to attend. For more information contact the Office of Student Activities.

**Fall theatre production
announcement**

The Alliance of Latino Student Organizations (ALSO) would like to announce the fall theatre production of "El Jardin" by Carlos Morton.

Auditions will take place July 23 and 24 from 6 to 9 p.m. and the performances will be September 25, 26 and 27. Anyone interested in auditioning or helping with costumes, publicity etc. please contact Summer M. Coronado at coronasm@axp.calumet.purdue.edu or 838-1505.

Quote of the week

'Some people are so fond of ill luck that they run halfway to meet it.'

**-Douglas Jerrold
1803-1857**

The Chronicle

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Writers' jam at PUC

CHRONICLE SPECIAL REPORT

The Northwest Indiana Writing Project will be presenting The Writers' Jam at PUC Friday, April 24 at 7:30 p.m.

The featured poets will be Harry Petrakis and Angela Jackson. The two are here to help further the Ethnic Writers Series.

Petrakis will be telling mythical Greek stories and Jackson will rhyme tales of African-Americans. Both are speaking from their history.

Petrakis twirls stories of his childhood, as a first generation Greek-American. His father was a Greek Orthodox priest.

He is the author of seven novels. 'Dream of Kings' was made into a movie starring Anthony Quinn.

Jackson, born in Mississippi, now teaches

at Howard University. She has won numerous awards for her literary work and will be reading from one of her books, 'Dark Legs and Silk Kisses.'

The Writers' Jam is a feature of a staff development program presented by NIWP offered to teachers of K-13 in Lake, Porter and LaPorte school districts.

It will be presented at PUC in conjunction with the Women's Studies programs and the Sigrid Stark Writing Awards.

Jackson and Petrakis will hold creative writing workshops on Saturday, April 25 for teachers and students who participate in the Summer Institutes and School Year

Workshops of the NIWP.

For more information contact Carolyn Boiarsky at 989-2299.

Northwest Indiana Writing Project

■ Harry Petrakis and Angela Jackson will be the poets featured in The Ethnic Writers Series.

■ The Writers' Jam will be held at PUC Friday, April 24, at 7:30 p.m.

■ For more information contact Carolyn Boiarsky at 989-2299.

Trips

Continued from page 1

Prague where visits to the Royal Castle, and Charles Bridge are just a few of many things to do. Lepinske is also looking forward to, "meeting some very interesting people because of my contacts."

The third trip is lead by Dr. Terry Dougherty PUC professor of Biology. It is entitled, "Ecology of Natural Areas, Quetico Provincial Park, Ontario, Canada." The trip runs from Aug. 6-16. The fee is \$560 and includes bus transportation and complete outfitting-canoes, tents, and camping supplies, and two nights at a lodge.

Quetico Provincial Park covers 1,700 square miles and is only accessible by special permits. Dougherty states that, "The way the northern half (of Canada) exists, is relatively untouched by humans."

The first night students will be able to learn how to set up camp, and learn the how about camping. Most of the trip will explore waterfalls, bogs, and higher elevations where humans don't usually go. Dougherty adds, "There is not a schedule of places of interest because when exploring you never know what you will encounter and what animals will be seen."

Cost of each trip will include normal tuition, textbooks, and laboratory fees if taken for credit. Financial aid will be available for those who qualify. Students interested in attending any one of these trips for college credit can sign up either through their advisor or at the registrar's office in the Gyte building. Students who are not interested in receiving credit but would like to take advantage of the trips can contact: Dr. Jorge Lagunas at 989-2632, Harry Lepinske at 989-2595, and Terry Dougherty at 989-2404.

Hunting for treasure



Photo by Michael D. Stewart

Radley Robinson, senior, Political Science, searches for treasure in the Founders Plaza Wednesday, April 15. Unfortunately, his search came up empty as all he found was a piece of paper.

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Volunteer work rewarding, beneficial

Volunteer work is a rewarding experience that students should take part in during the course of the college education.

Volunteering is an excellent opportunity to learn more about and gain more experience in a particular area of study. This is a tremendous asset to have when applying for a job after college. Volunteering will give students hands on experience that is not always available in the classroom.

Volunteer work can also be a rewarding experience even if it does not directly tie in with material learned in a classroom.

Two groups of students from Purdue University Calumet have recently taken steps to integrate volunteering into their college lives and education.

The political science honor society Pi Sigma Alpha is organizing a garbage clean up on Indianapolis Blvd. May 2. These students are going beyond the classroom and working together to give something back to the community. This is a community service project for which we should all contribute.

Students from one of the Spanish language courses volunteered and worked together to translate a manual for Inland Steel. This opportunity has given these students experience they can take into their future careers.

This particular volunteer experience has helped to develop a stronger relationship between PUC and local industry that will help to benefit both local industry and students in the coming years.

Take advantage of travel and study

From the wilderness of Canada to cruise ships in the Caribbean and from Europe to Mexico, programs that allow students to study in unique settings can be of great benefit to their education. It is important for students to participate in these activities because if there is a lack of interest, these special educational opportunities may fade away.

Travel opportunities provide the student with excellent opportunities to meet other people in different parts of the world.

These opportunities will allow students to learn more about other cultures. Exposure to different cultures and ideas will give the student a different perspective on life, education, and culture. When a student gains this new perspective, it provides a new reference to make comparisons from and provides unparalleled intellectual stimulation.

Also, travel provides an opportunity for a student to apply knowledge gained in the classroom. This application of knowledge serves as the ultimate method of reinforcing learning. Some students will even find that learning is actually easier in the field than in the confines of a classroom.

Finally, students at PUC should take advantage of these travel opportunities so that more time and money will be spent on similar programs in the future.

The Chronicle Editorial Policy

The views expressed in the commentaries and Letters to the Editor do not necessarily reflect the views of *The Chronicle* or Purdue University Calumet. *The Chronicle* is not an official publication of Purdue University Calumet.

The Chronicle welcomes reader input. Letters and commentaries must include the author's name, class standing or other affiliation and a telephone number for verification. Anonymous letters and commentaries will be considered for publication only if accompanied with the aforementioned specifications.

All materials submitted to *The Chronicle* become the property of *The Chronicle*. All material must be typed (double spaced) or saved on a 3.5" DOS format disk. *The Chronicle* reserves the right to edit for clarity, accuracy, space and news style. Copy deadline is 4 p.m. the Monday before publication.

AS WITH ANY AGREEMENT, THE INEVITABLE TRANSLATION DIFFICULTIES OCCUR...



Clinton has it easy, he's a man

BY JULIE FINN
 Daily Skiff (Texas Christian U.)

Bill Clinton has it easy. He may be the brunt of all the good fat jokes, may have the welfare of the entire nation in his sometimes-befuddled paws and may be about to get into the biggest sexual infidelity trouble since Caligula was asked to explain his special friendship with that horse, but he doesn't have to bear any truly heavy burdens - he isn't female.

A female president would be judged more harshly, criticized more readily and booted out of office for crimes far less severe than those committed by a male president.

Take out the variables of personal history, the newness of a female president vs. the sameness and thus comfort of a male president and any of our bright assumptions of who the first female president could possibly be, and this would still be true.

A lot of people still have a latent distrust of any woman in power. A lot of people know exactly what they want out of any woman, and the presidency, much less the management of anything besides the perfect household, isn't it.

If she isn't pretty and isn't useful in a mundane sort of way to someone specific in the male population, she needs to go back to charm school, because she certainly isn't ready for society.

A female president the same age as Clinton would be criticized for the manner in which she is aging. Why isn't she taking better care of herself? She looks especially dowdy today.

She would also be criticized for the clothes she wears. A suit? She's trying to be a man. Pink? Not very authoritative. And especially, she would be criticized for, and harshly analyzed in, basic body features.

Of course, if our president right now were female, she wouldn't be our president right now. A man running around on his wife is a far different thing than a woman running around on her husband. Boys can be boys, but we will not tolerate a slut.

The People Speak

Questions of the Week: Do you plan to vote in the upcoming Student Government elections?



Amarachi Igboegwu
 Chronicle Staff Writer

"Yes, I plan to vote. I think it would be great to have fresh ideas and new people handling the Student Government body. Hopefully, we can see a manifest of their work at PUC."

Julie Smaga
 Junior, Psychology

"No, I don't plan on voting because I really am not interested in politics. They bore me! Unless of course it involves the scandalous Clinton, then I'm all ears!"



Nathan Johnson
 Sophomore, Marketing

"Yes, I believe that Student Government is beneficial to the student body as a whole. Someone has to represent us."

Rosaland Howard
 Nursing

"Yes, I will vote but it would be much easier if I knew about the person I was voting for instead of someone I knew in high school."



Jim Van Zeyl
 Senior, Mathematics

"Yes, I will vote because the government is part of this school, however, who is running and what is Student Government?"

Shon Washington
 Junior, Mathematics

"Yes, voting is an important part of our society. We all at some time feel something could be done better. Voting allows us to voice our opinion, and if you don't vote then you cannot complain."

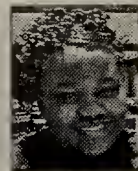


Onas Empederado
 Freshman, Mechanical Engineering

"I don't really know anything about it, it should be more publicized. I am willing to know more about it and it also depends on what I get out of it. Hopefully they have good candidates to run the organization."

Jamie Flores
 Freshman, Business

"No, because I didn't even know anything about this. It was not publicized enough for me to know about it. Maybe if I know more about this I would vote."



Indiana University takes bold step to curb grade inflation

CHAD BROOKS
Indiana University

Indiana University thinks it has found a way to fight grade inflation - considered by many to be one of the biggest problems plaguing higher education.

Giving students better grades than they deserve might enhance their resumes in the short run, but will devalue them in the long one, many experts say.

After all, what good are good grades if everyone gets them? And if everyone gets good grades, what does that say about a university?

"I am a great example of why the system is failing," said Scott Hayman, a senior at Indiana. "I get great grades and barely do anything for them."

It's clear that grade-point averages are on the rise around the nation. At the University of California at Berkeley, the average undergraduate GPA rose from 2.91 in 1986 to 3.08 in 1996.

In 1986, 47 percent of students had a C average. A decade later, only 35 percent fell in that range.

At Duke University, the average GPA rose from 3.0 to 3.3 between 1986 and 1994. And in 1992, more than half of undergraduate students at Stanford University were getting grades of at least an A-minus.

Officials at Indiana University

had similar scores to report. Between 1976 and 1996, the school found that its average student GPA rose from 2.83 to 2.96.

To ensure that a C remains average, and that average students get what they truly deserve, Indiana officials approved the Expanded Grade Context Transcript.

Implemented in March, school officials say it is the first grade-reporting system of its kind to be adopted by any university in the nation.

"What we are trying to achieve by this is a way to put each grade in a context so it can be appreciated and its value can be shown," said Richard Carr, co-chair of IU's educational policies committee.

The new system of reporting offers much more than the traditional information: department, course title, hours of credit and grade.

It also includes the instructor's name, the average GPA of students enrolled in a particular class and the overall GPA of students enrolled in a particular section.

The report also shows students how many of their classmates scored higher, lower or the same

as they did.

Carr concedes that many of Indiana's faculty members don't like the new system.

"I must admit that when brought before the faculty, it did not pass unanimously," he said. "There are many faculty members who want the right to give whatever grade they see fit."

Despite instructors' complaints, many students have embraced the more detailed reports.

"They really let you know how you did in comparison with the other people in your class," said Senior Jason Rosenthal.

Even with the new system, Carr said he believes there is no way to completely stop grade inflation. Many experts agree.

Louis Goldman, author of "The Betrayal of the Gatekeeper: Grade Inflation," wrote that the trouble started in the 1960s, when professors gave students higher grades to help them avoid the draft.

Today, however, he cites several factors contributing to the current problem. Among them is one Carr said he has observed at Indiana University: Teachers fear for their job security.

"I am a great example of why the system is failing. I get great grades and barely do anything for them."

Scott Hayman,
senior at Indiana University

Japanese grad student leaves for U.S. to get liver transplant

Narita, Japan - A 27-year-old Japanese man who once underwent a liver transplant operation in Japan in 1996 left for the United States on Saturday to receive another transplant from a brain-dead donor.

Tadashi Wakabayashi, a graduate student of the University of Tokyo, said at a press conference before departure, "I can go to the United States with peace of mind thanks to many friends and others."

"I want to pursue a doctoral degree after coming back in good health," said Wakabayashi in a wheelchair.

The transplant operation is scheduled to be carried out at the University of Miami.

Wakabayashi, who received part of his mother's liver in an operation at the Tokyo University

Hospital in January 1996, recovered from cirrhosis of the liver after the operation but fell ill again in the fall of that year.

His doctor told him he will live for less than a year if he did not get another liver transplant.

A group of his supporters said they have called for donations to help finance medical expenses and other costs necessary for his stay in the U.S., estimated at 40 million yen in total.

So far, the group has collected 27 million yen not only from people in Japan but also from abroad.

Although organ transplants from brain-dead donors became legally possible in Japan under a new law which took effect last October, no such operations have been performed yet due to strict conditions governing such transplants.

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Mingo Street excels as a region band

DAN BARLO
Staff Activities Participant

The following is by no means to be construed as a negative review for the band, on the contrary, the subsequent unnecessary outburst of sarcasm is just to serve as an introduction; because incidentally, Mingo Street are pretty good.

Group	Mingo Street
Album	Mingo Street
Rating	6 of 10

I give them a 6 so read on: No matter what you may have heard about the existence of a "Northwest Indiana music scene" ("The Beat" 'zine, Hammond Times), let it be known that there is not/never has been/never will be a

"Northwest Indiana music scene." Ever. The odds are permanently against us, and here's why: first of all, we are forever cowering in the mighty shadow of Chicago, in the absence of which, the Midwest — and for that matter, the entire swathe of land betwixt New York and Las Vegas — would merely be referred to as, "over there, somewhere." Like an obscure footnote in the chapter every one skips in a book that no one buys in the discount section on the outside of the store exposed to the dust and elements, such is the Regional identity.

And it doesn't help that this area is one large, naturally occurring mass of non-creativity. After all, the word "music scene" does imply a conglomeration of relevant and vital



Photo by Ted Calvin

Mingo Street is Chuck Teel, Marcus Gilbert, Andrea Skafish, Chad Burton, Ken Withrow, Pete Remm, Freddie Gonzalez, and Kevin Watson. To buy the CD, write to Mingo Street P.O. Box 632 Portage, Ind. 43368

music massing in any general region, city, what have you, right? And we have a whole lot of neither.

Region-schmegion.

Pour example: you'd imagine that all the pollution hanging over the area might've produced a race of mutant super-artists, or something. Consider poor Whiting — what, being stuck between American Maize, Lever Brothers and

Amoco, there's always some carcinogenic fallout from one plant or the other. Yet within the last year or so, the city's spawned several punk bands who became hip to the Offspring (ack) three years too late. It is a start, I guess, because compared to the rest of the Region, the total sum of

See Mingo, Page 8

Third time ain't a charm for Van Halen

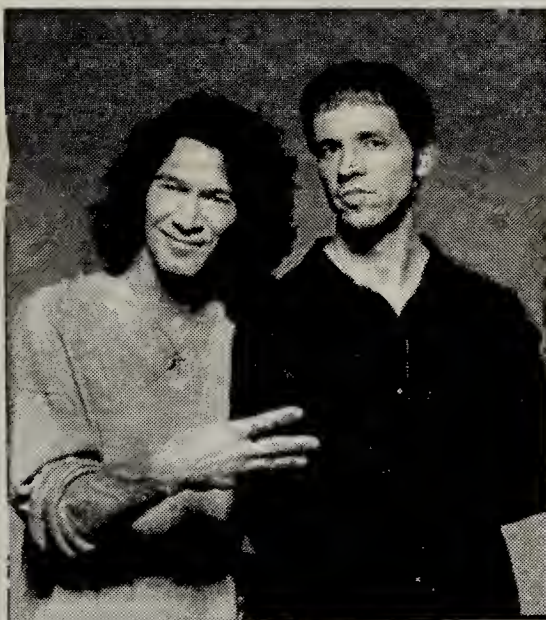
DAN BARLO
Staff Barlo

The only reason the once awesome Van Halen ever managed to "survive" to this day following the crippling loss of hard-rock god David Lee Roth, is that their horde of really desperately pathetic hard-core fans decided to engage in the world's largest recorded case of mass denial by telling themselves they'd keep listening "for Eddie's sake." Though fans took genuine heart in the fact that the band's new penchant for power ballads ("Love Comes Walking in," "When it's Love")

got their girlfriends/wives in the... erm, "mood"; documented instances showed that real VH fans were merely feigning enjoyment as substitute frontman, Screechin' Sammy Hagar, demolished the band's party-hearty ethic in favor of his "socially conscious" BS ("Right Now," "Humans Being," etc.).

Then again, what's wrong with a little change? A little maturity even? The fan-base was beginning to move out of their parents' homes and get jobs. And lives. And the band kept up with them by greasing that slide into middle age with sentimental middle-age sentiment (you can still change the world, like, "Right Now," etc.). And ol' Eddie was still there to keep things interesting, right? There were still enough senseless (but mature) guitar solos and five albums worth of hits to hear performed live. Then without warning, Eddie decided to put his booze and drugs days behind him. Then he got a hair cut. A short one. And to this day he will publicly maintain the pastel state of his marriage and clean-cut, rock 'n' roll family (his son Wolfgang, in particular, of whom he never seems to stop blabbing about).

At this point, loyal VH minions are stammering to themselves, "But he still smokes eight packs a day, right? That counts for street cred, right? He's addicted to, to... nicotine!" All rock stars must come to terms



Eddie Van Halen poses with new lead singer Gary Sharone, formerly from the group 'Extreme.'

with their age sooner or later, but the catch lies in choosing which retirement HMO suits them best: to become Eric Clapton, write soulless middle of the road ballads and sell out arenas at \$100 a pop? Turn into an aging hipster like Lou Reed, and sprinkle an often exciting solo career with gawd-awful pretentiousness? Or if lucky, be a mostly relevant, albeit semi-crotchety, old man who can still rock the Dockers' offa the youngins. Take Neil Young or Buddy Guy, for instance.

Or one can take the Van Halen route and try to play a pathetic game of "catch up." As in 3 — formerly slated with the laughable title MACH 3 — which features the creaky old sods rearing to go zero-to-60 in no time to prove they can still do it, excepting that just as their wrinkles begin to wag in the G's, they hit a brick-wall. It's the sound of someone putting the disc into the CD player and trying to fathom the general musical confusion that follows. Van Halen is trying to sound like Stone Temple Pilots (God knows why), the Red Hot Chili Peppers and their '80s' selves all at the same time.

See Van Halen, Page 7

National Poetry Month

Potion for the soul

Review of Dorothy Parker's collected poetry

MARTI TRGOVICH
News Editor

Brilliant? Beautiful? Bitter?
So was she.

Even though Dorothy Parker lived between 1893 and 1967, National Poetry Month is an ideal time to reflect on her poems' universal messages.

Your husband is leaving you? Get fired? Have a hangover?

Parker is the perfect potion for recovery. No matter what you've experienced, you know she has felt the same desperation. In her '20s, Parker was a martini-drinking, cigarette-smoking, literary New York City magazine writer. In later years, she was a martini-drinking, cigarette-smoking freelancer and failed screen-writer.

Parker survived a broken marriage, countless crushing love affairs and a couple of suicide attempts. She died from a heart attack at 74, alone in a New York City apartment.

Most of Parker's poems explore her relationship with herself or with a man. Her verse usually rhymes and is equally short. It's often difficult for writers to be taken seriously when they compose using simple language, along with a rhyme. The style, however, works for Parker.

"My soul is crushed, my spirit sore/I do not like me anymore."

Her verse is always short and catchy, and usually, ends with a surprise, witty statement. Even as a young woman, Parker had the wisdom and wit of a lonely, 100-year-old widow.

"By the time you swear you're his, shivering and sighing/And he vows his passion is infinite, undying/Lady, make note of this/One of you is lying."



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National Poetry Month

...Failure?
I'm not ashamed to tell it,
I never learned to spell it.
Not Failure.

Maya Angelou phenomenal

MARIBETH TIMKO
Staff Writer

Pure beauty and divine strength are just a few simple terms to define the greatness of Maya Angelou. Anyone who has had the pleasure of experiencing any creation of Maya Angelou knows that they have discovered an amazing human being with superior gifts. When I received "The Complete Collected Poems of Maya Angelou" as a gift, not only did I get the opportunity to understand Maya's life experiences, I got to feel her realism and spirituality. Maya is an angel who has survived Hell and always held her head high.

Maya Angelou was born in a segregated and rural area of St. Louis, Arkansas. She came from a life of tragedy including coming from a broken home, being raped at eight years old, and dealing with the hatred and pain of racism. Regardless of these and other challenges,

Maya Angelou managed to become San Francisco's first black woman conductor. She broke down barriers by being the

first black woman to have an original screenplay produced in 1971, "Georgia, Georgia." She composed music with B.B. King. She produced, directed and starred in popular productions and documentaries and was even nominated for

an Emmy Award for her performances in "Roots" and "Georgia".

Maya Angelou is fluent in five languages and has lived in Egypt and Africa and worked as an editor for different publications and also taught in Ghana. She became the northern coordinator for the Southern Leadership Conference at the request of Dr. Martin Luther King, Jr. She was appointed to the Bicentennial Commission by President Gerald Ford, and the National Commission on the Observance of International Women's Year by Jimmy Carter. Maya also wrote and delivered the presidential inauguration for President Bill Clinton. Maya Angelou has received many

Author	Maya Angelou
Title	The Complete Collected Poems of Maya Angelou
Rating	10 of 10

awards for her accomplishments and numerous honorary degrees. Maya, known greatly for her work, "I Know Why the Caged Bird

Sings," has published ten best selling books and numerous magazine articles.

To overlook Maya Angelou while celebrating National Poetry Month is like ignoring Shakespeare in a literary drama course. Maya

expresses so much of the soul in her poetry. She faces the truth and tragedies of her life. She truly "tells it like it is and how it was." She does not hold back. In one of her poems, "Take Time Out", Maya writes, "if you know that youth is dying on the run and my daughter trades dope stories with your son we'd better see what all our fearing and our jeering and our

crying and our lying brought about. Take time out."

One of the things you notice right away is how rhythmic and flowing Maya Angelou's poetry is. She writes about the needs of love and acceptance, the pain of loss, the longing for passion and the desires that stir in every part of our being. Her collection of poetry covers so many experiences in such a deep way that you feel empathetic to all of her emotions. She makes you relate to the pain created by the hatred of racism and the pain created by the hatred of ourselves. In "Thank You, Lord," Maya thanks God for creating her exactly like she is and for creating

See Poetry,
Page 9

Van Halen

Continued from page 7

same time. Yet unlike the old days, no amount of virtuoso guitar solos can divert the attention from the fact that the disc, without a doubt, sucks beyond repair. What Eddie has touted as the "most important" album of his career will easily be remembered as the worst in the VH catalogue.

Adding to the mayhem is latest lead singer Gary Cherone (ex of Extreme), who sounds like he's either doing a great Sammy imitation (which is only cool if you actually dug Sam) or has fallen prey to some prankster in production. As for Mike, Alex blah blah

blah.....waiter - reality check please! Worst of all, even Eddie sounds tired. On one song, he "plays" a broom. A broom. For Eddie's sake, I will not honor that one with any joke involving the phrases "high school janitor," or "cleaning up circus elephant mess." So please, those of you out there who are still listening "for Eddie's sake," send any check or money order in a self-addressed, stamped envelope to "The Eddie Van Halen Retirement Fund," care of

California 902-wherever, and beg him to break up the band pronto and join that "Triple Threat," "Guitars 3 Tour" featuring Vai, Satriani, and what's his name.

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Blues Brother

Freshman J.B. Lyles sings the Blues during "Jam Night" at Old Glory Tavern located in Hammond. The tavern offers a chance for local musicians to perform on Thursday nights. Lyles is currently running for V.P. of Legislation for Student Government.



Photo by Dan Barlo

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Mingo

Continued from page 6

the "scene" and sound have proven to be second-hand, at best. And predictable.

Groups of Scherivilloes, Munsterers, and Merrivillians think they're the Dead, in the tradition of all those hippies of yore who could afford to be rebellious. A Dyerian (bet you heard that one before) punk band who shall remain nameless had a song entitled "Beatin' up a Dyer Cop." Honestly, who would want to malign a law officer of the lily-white city of Dyer? And yes, there are still those of the sentiment that the world needs more Warrants and REO Speedwagons (I confess, I've read "The Beat!"). And you thought dead fish and prostate cancer were the only side-effects of chemical incinerators.

What you're finally left with are the regular Joe's and Joanne's you can catch at any local bar: enthusiastic cover bands with day jobs, who, wet with the wholesome sweat of Midwest integrity, drink skunk beers on the house and happily endure endless requests for the Stones, blues stan-

dards, and yes, more frickin' Dead songs: true blue-collar jammers who could give a shit whether or not Kurt Cobain was the musical reincarnation of Nietzsche (PLUG: try the "Old Glory Tavern" on Thursday's "Jamming" Night; ditto their great prices on non-skunkified import beers).

Anyway, meet Mingo Street — a bright, non-toxic, light for our "music scene." You can add them to that half a Post-It of noteworthy locals (OH? and Your Neighbors — both now defunct; Bill Hayden and Jimmy Skafish). Hailing mostly from Portage, the Street are an eclectic jamming band in the spirit of Poi Dog Pondering, the Grateful Dead (nooooooh) and Phish. As Phish fans well know, that can mean a lot of unnecessary wank-jam for wank-jam's sake. But the Poi Dog factor (cram as many influences as possible) tempers most of Mingo's songs with real melodies, keeping

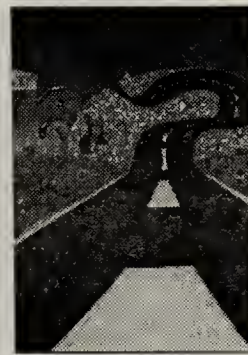
those jazzy-wank-jam tendencies at bay.

They make a good summer soundtrack: alternating between lazy beats, shickling like crushed ice in your margarita, and the sounds of wild bongo-charged nights. Even when front man Chad

Burton sings "I taste the pain from the deepest blue seas," you don't really believe him, because another verse later you find "drunk in the park day after day." Sharing the vocal chores with Burton is Andrea Skafish, who has a nice jazzy warble when she isn't tangling up the vocals (they never really harmo-

nize). The soulful duo work best when they do a little call and answer thing; and Skafish lets loose on "Tangle," her only lead.

Jamming bands may be a dime-a-dozen, but the Mingo's avoid most of the pitfalls of bands like Phish by adding some variety to the formula, especially when they're on the jazzier side of things. Their secret weapons — best heard on "Interlude Song" — are saxist Chuck Teel, who commandeers the jams, and Ken Withrow's (a PUC student) rippling bass line that anchors the whole thing (especially on "Tangle"). And even the album's closing track, "Walk Away," is only a momentary downer before they give into a psychedelic abandon reminiscent early Pink Floyd at their dippiest.



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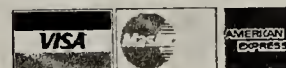
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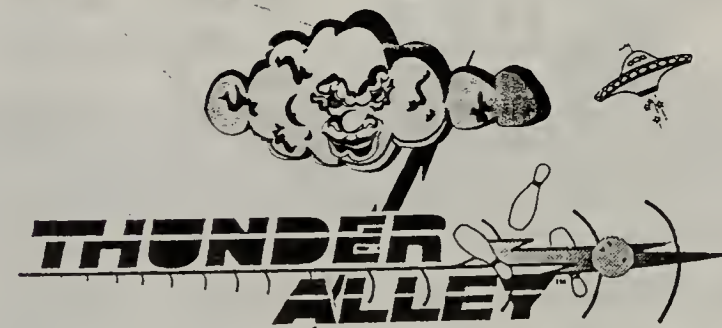
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Spanish

Continued from page 1

The students were, Allen Johnson, project leader; Hector Garcia, the technical assistant; and translators Lilia Garcia-Belka, Jorge Ontiveros, Yolanda Ayala, Maria Ochoa, Raquel Garcia, Veronica Medina and Kathy Porras. They were required to break down the technical language of the manual to English and then to Spanish.

"To translate from one language to another is not just dictionary work. There is a lot more to it," said Kathy Porras a Nursing major who has been studying Spanish for the past six years. "Everybody helped everybody is was truly a giving effort."

Hector Garcia, a former employee of Inland Steel was a great asset to the project largely because he was more familiar with the terms that were presented in the manual. The manual had to do with general maintenance, the description of the steel making process, the problems involved, and the quality. The whole project was a success as a result of team work. For Garcia it was an eye opening experience.

"I think it helped us under-

stand that this type of work can be challenging and rewarding especially when foreign business can benefit from it," he said. It was the same for Johnson, "It was a pleasure working on a project that was not only school oriented but had real life meaning to it," he said. He was responsible for typing the document and drafting it. This document was about 20 pages with a lot of technical jargon, charts and graphs.

The volunteers worked on this project approximately six to

eight weeks and their work was greatly appreciated.

Porras and Gracia were both pleased on their recognition in the town paper. "I feel proud of myself" was Porras's reaction while Garcia said "It was a surprise to be recognized for a project that was well presented to the Inland division in Mexico."

"I'm extremely grateful for this opportunity to have our students directly serve the local business community. This was a challenge for them and the pro-

ject was successfully completed. We look forward to similar challenges in the future," said Professor Barrow in response to his students success. According to Barrow "Translating technical information is not an easy form of translation, but the students

did it to the satisfaction of Inland Steel. According to Aceto, "Inland Steel appreciates the students and faculty for their assistance and diligent work on this project."

The document is being used by Honda in Mexico.

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Poetry

Continued from page 7

her life exactly how it happened.

In "Phenomenal Woman", one of my favorite poems, Maya expresses that it is absolutely every aspect of her being that makes her the phenomenal woman that she is. Her strength and knowledge towards life is both holistic and beautiful and her realism is empowering. I strongly recommend "The Complete Collected Poems of Maya Angelou" to everyone. Absolutely no one should go through this lifetime without experiencing the diversity, realism, beauty and passion of a true angel who let her soul be heard.

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Scholarships lose worth in college sports industry



Tom Penders, former University of Texas Coach, speaks to the Longhorns. Penders was fired earlier this year by the University of Texas.

Photo courtesy of the University of Texas

BY KEVIN B. BLACKISTONE
Knight-Ridder Newspapers

DALLAS - To hear Carlton Dixon tell it, Tom Penders can be quite a meanie. Get a load of this.

Dixon, a former reserve for the old Texas coach, said Penders tried to motivate his players by telling them he was going to take away their scholarships if they didn't play better.

Imagine that.

"He'd say, 'I'm going to take your scholarship away,' and he'd do it in front of everybody," Dixon said. "That's not what you wanted to hear as a player."

Dixon said Penders' former assistant Vic Trilli "... had a way of doing things to make it better, and he never took it too far."

There are a few basketball players at North Texas, where Trilli just finished his first season as head coach, who would like to know what happened to the comforting courtside manner of Dixon's old coach. They are freshmen Gabe Moeller and Ed Harvey and sophomores Pooh Davis and Robert Washington. Trilli not only imitated his old boss down in Austin by saying he'd take those players' scholarships if they didn't get better, he did it.

What Trilli did just a week ago to this quartet of student-athletes, as the NCAA likes to call them, is what's known in the college coaching business as running players off the team. It's cruel. It's wrong. It's the fault of college athletics going big-time, which is

what North Texas wants its program to be.

There ought to be a law against this sort of thing. Or, at least, the fine print ought to be bolder. It is NCAA by-law 15.3.5.1. It is the rule that allows colleges to take away an athletic scholarship for, basically, whatever reasons.

It's also a cold reminder that college athletic scholarships aren't what a lot of would-be college athletes, their parents and the general public thinks they are. They aren't four-year guarantees to a college education.

They are guarantees to only one year at a time. They are renewable at the discretion of every institution.

We've all heard about athletes becoming academically ineligible to play.

Who could argue with a school for snatch-

ing a scholarship from a player who isn't applying his or herself in the classroom, as, for example, Penders did with freshman Lamar Wright from Dallas Carter before the season? There's no shortage of deserving, and in some cases needy, youngsters who value the worth of a so-called free college education.

Also, who could argue with a school for revoking a scholarship for someone who embarrasses it by getting into serious trouble with the law?

After a kid's been wooed and promised the moon, however, to take that scholarship away just because the kid isn't as good a jump shooter or receiver as thought or hoped just isn't fair.



HARPER, BLOWER AND SPARKS NAMED BASKETBALL MVPs

Rita Harper (West Side/Gary), Scott Sparks and Matt Blower (both of Crown Point) were named most valuable players of Purdue University Calumet's 1997-98 women's and men's basketball teams.

The trio were also named players-of-the-year in the Chicagoland Collegiate Athletic Conference (CCAC).

Harper, a 6-1 junior center, averaged a team high 20.5 points per game for the 25-4 Lady Lakers, who claimed a share of the regular season CCAC title. She also contribute 7.6 rebounds.

In addition to that, Harper was named to the NAIA Division I Women's All-American third team, the NAIA Kodak Women's All-District 6 squad and was selected as an NAIA Division I Women's All-American Scholar Athlete.

Sparks, a 6-5 senior forward, helped lead the men's squad to a 17-16 overall record and the CCAC regular season title by topping the Lakers in scoring (20.4) and rebounding (7.4).

Blower, a 6-0 senior guard, added 19.2 points and team highs in assists (188/5.7), steals (99/3.0) and free throw shooting percentage (84.2). He completed his Lakers career as the all-time leader in scoring (2061 pts), steals (163) and free throw percentage (84.5), and is second in assists (482). Sparks closes his Purdue Calumet career third in scoring (1,897), fourth in rebounding (722) and steals (163) and fifth in blocked shots (65).

The following is the complete lists of women's/men's basketball and cheerleading award recipients:

WOMEN'S TEAM:

MVP-Harper; Newcomer of the Year-Christina Chandler (Portage); Best Mental Attitude-Tabitha Beaumont (Edison/Lake Station); Best Defensive Player-Jamie Muskin (Munster); Most Rebounds, Jennifer Cain (Maria/Chicago); Academic Excellence-Beaumont, Harper, Muskin, Angela Jez (Clark/Hammond), Nichole Kolodziej (North Newton/Morocco); Chancellors Academic Award-Harper; Certificate of Appreciation-Trina Noel (Gary); First Year Winners: Chandler, Cain, Kolodziej, Vernita Davis (Horace Mann/Gary), Heather Gish (Portage), Jennifer Spillers (N. Newton/Morocco);

Fast Break

A brief look at PUC sports

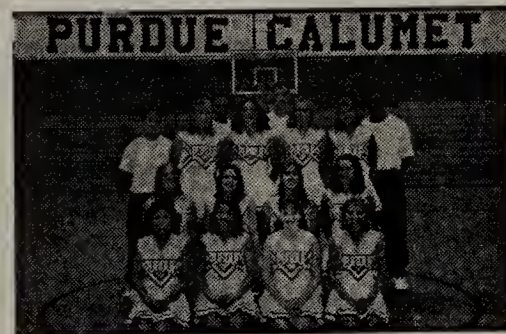
Second Year Winners: Harper, Renne Boryla (Lake Central/St. John), Nicole Mabon (Horace Mann/Gary); Third Year Winners-Muskin, Jez, Amanda Stutler (River Forrest/Hobart); Fourth Year Winner: Beaumont.

MEN'S TEAM:

Co-MVPs-Sparks, Blower; Prdie Hustle, & Desire - Eric Culp (Merrillville); Best Mental Attitude-Ben Brown (Lake Central/Dyer); Newcomer of the Year-Carl George (Calumet/Gary); Most Improved-Tom Cuozzo (Hammond Baptist/Schererville); Academic Excellence-Brown, Culp, Rob Alm (Crown Point), Ruben Hernandez (Griffith); Chancellor's Academic Award-Hernandez; First Year Winners-Alm, Cuozzo, George, Michael Pickering (Portage), Travis Schmidt (Merrillville/Crown Point), Matt Trissler (Bishop Noll, Schererville); Second Year Winners-Brown, Bob Delano (Hammond/Hammond); Third Year Winner-Culp; Fourth Year Winners-Blower, Sparks, Mananger Chris Eaton (Griffith)

CHEERLEADING:

MVP-Amy Velez (Dyer); Most Improved-Kelly Wisniewski (Crown Point); Best Mental Attitude-Pamela Lickfelt (Hammond); Academic Excellence-Christina Dust (Hammond), Salvador Gutierrez (East Chicago), Melissa Harty (Hammond), Eric Howard (Hammond), Kerry Jagiella (Dyer), Valarie Surber (Crown Point), Lickfelt, Velez, Wisniewski; Chancellor's Academic Award-Jagiella; First Year Winners: Dust, Gutierrez, Harty, Howard, Surber, Wisniewski, Joseph Mateen (Gary), Dwight Yorke (Chicago); Second Year Winners-Michelle Clark (Whiting), Sherri Terrell (Hammond), Lickfelt, Jagiella; Third Year Winner-Velez.



PUC Cheer Team

Even Summit in awe of undefeated University of Tennessee basketball team

BY DEBBIE HAWHEE
Knight-Ridder Newspapers

KANSAS CITY - I've never seen Tennessee Coach Pat Summitt in awe of her own players - usually it works the other way around - but she was on March 29, when her team won its third straight national title, raising Summitt's championship tally to six.

After the All-Tournament team selections, after the Sears Trophy Presentation, after the private reception, a group of former play-

ers, the Lady Vol coaching staff and a few members of Summitt's family (husband R.B., sister Linda and brother Tommy) gathered in Pat's suite to toast champagne - and watch the game film.

Pat, who only hours before sported a sleek royal blue crepe suit and black pumps, now stood in front of her hotel TV wearing a t-shirt, baggy jeans and bare feet, holding up a bottle of Dom Perignon and addressing the small but rowdy gathering.

"OK, y'all, I know you want to party, but I just have to watch the

first 12 minutes of the ballgame, because Mickie and Holly said it was then that they let me take over coaching duties."

(The first 12 minutes of the game against Louisiana Tech's 31-4 Lady Techsters - for those who missed it, or who didn't hear the capacity crowdhollering to here from Kansas City, or who didn't see ESPN's own seasoned women's basketball commentators staring speechlessly at the action on floor - was arguably the most amazing 12 minutes of women's basketball ever played).



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Raquel Esparaza

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Leah C. Tennione

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Amy Croston*
Brandi-Helene Cueller*
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Dave Spott*

Leah Tinnione*

*According to the constitution of Purdue University Calumet Student Government Association, Article II, Section 3, 4.C: A person may run for one executive position and one senate position simultaneously, but may only hold one position.

Meet our 1998 Student Government Candidates April 20 in room C-100 A presidential debate will be held at 2 p.m. April 21 in C-100

Elections will take place April 22 and April 23 from 10 a.m. to 2 p.m. and 5 p.m. to 7 p.m. in the SFLC concourse. Meet the candidates, participate in the debate and

VOTE!